

Pamela Madsen, Composer
Professor, Music Composition/Theory
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Educational Background

University of California-San Diego, 2000	Ph.D., Music Composition
Yale University, New Haven, CT, 1989-1994	Doctoral Studies, Music Theory
University of California-San Diego, 1988	M.A. Theoretical Studies/ Composition
University of California-San Diego, 1984	B.A. Music-Honors
Indiana University, Bloomington, Indiana, 1976-1981	Piano Performance/Composition

Professional Experience

California State University, Fullerton, Professor Music Composition/Theory/Technology 1999 –present
Director, New Music Ensemble, New Music Festival, Film as Collaborative Art Series, InterArts
Collaborative Projects Director, Graduate Program Advisor, Dean Search Committee, School of Music
Committee, Director, Department Personnel Committee, Academic Master Plan Committee

University of California-Los Angeles, Visiting Assistant Professor, Composition/Theory, 1998-99
Eighteenth Century Counterpoint and Composition, Advanced Chromatic Harmony

SELECTED AWARDS, GRANTS, COMMISSIONS

New Music USA Project Award: Luminous Etudes: Visions of the Black Madonna of Montserrat--
Commissions and performance by pianists Kathleen Supove and Eleonor Sandresky, loadbang, Vertixe
Sonora Ensemble, Spain, California, NYC, 2015-2016

Can Serrat Artist in Residence Award, Montserrat, Spain, Awarded to artist for month-long residency in
June 2015

**Mojave Desert Preserve, ZZYZX, Artist Residency and Commission, Los Angeles Percussion
Quartet, 2016-2017**

Crystal Cove Alliance Commissioned Artist in Residence, Commissioned Artist in Residence Crystal
Cove State Park, Newport Beach to create new work to celebrate Environmental Study Loop and
Amphitheater, to Commission new work for World Water Day, premiered March 22, 2015

CSUF Intramural Award for research for Luminous Etudes: Visions of the Black Madonna of Montserrat

Crystal Cove Alliance Commissioned Artist in Residence, Commissioned Artist in Residence Crystal
Cove State Park, Newport Beach to create new work to celebrate Environmental Study Loop and
Amphitheater, to be premiered January-February 2014, Commission new work by LA Percussion for
World Water Day, March 22, 2015

University of Colorado, Colorado Springs, Commissioned Artist in Residence, Fall 2012, premiered full concert of works created throughout Fall residency, December 1, 2012

ASCAP PLUS Awards, 2011, 2012, 2013, 2014, 2015

VOX NOVUS Award for The Singing of the Waves: 2011

Alpert Award Panelist, select Alpert Award recipient and to nominate New Music Composer/Performers, 2010

CD Award, CSUF State Special Fund Award for completion of CD: To Bedlam and Part Way Back, works by Pamela Madsen composer based on poetry of Anne Sexton to be submitted to INNOVA records for publication and release. Featuring performers: Zeittgeist, JACK Quartet, (2010)

Meet the Composer, Residency, Commissioned Composer Laguna Beach Music Festival, Commissioned to create new work with IMAX filmmaker Greg MacGillivray: The Living Sea, premiered by Claire Chase, flutist, January 2010

Meet the Composer, Commission and Residency for Journey to the Land of the Moon, and The Red Shoes, Concert Zeitgeist, Z Studio, St. Paul, Minnesota November 2009

SELECTED CURATED COLLABORATIVE PROJECTS AND EVENTS PRODUCED

Deep Listening Explorations: June 6-8th, 2016 Cal State Fullerton School of Music, Crystal Cove State Park Environmental Study Loop Amphitheater Jane Rigler flutist/improviser/deep listening Katie Down, sound designer/performer, singing bowls, sonic meditation, Cory Hills, percussion/spoken voice from Los Angeles Percussion Quartet

Film as Collaborative Art Project: Annual Inter-arts Collaborative Project curated in collaboration with CSUF faculty in Visual Arts, Theater/Dance and Music, May 2013, 2014, 2015, 2016

World Water Day Project-collaborative project with Crystal Cove State Park, CSUF School of Music, faculty and students with outreach events with Orange County Girl Scouts, March 2015, May 2016

Sound, Healing and Light-Ancient and Contemporary Practices-Cal State Fullerton 15th Annual New Music Festival, Featuring, Kathleen Supove, Eleonor Sandresky, loadbang ensemble, Divan Consort, cellist Dominique de Willencourt, CSUF New Music Ensemble, CSUF Collegium, CSUF Symphony Orchestra with guest composers in residence

Image-Music-Text, Cal State Fullerton 14th Annual New Music Festival, March 2015 Featuring Either/Or Ensemble, Richard Carrick, Lisa Bielawa, Rabbit/Rabbit, Carla Kihlstedt, Divan Consort, guitarist/composer, Elliott Sharp

Sonic Landscapes, Cal State Fullerton New Music Festival, March 2014 Los Angeles Percussion Quartet, Arctic Composer Matthew Burtner, John Luther Adams, Divan Consort, Eve Beglarian, Guidonian Hand trombone quartet

Voice in the 21st Century, Cal State Fullerton New Music Festival, March 2013 Featuring musicians from soundSCAPE, Tony Arnold, soprano, Jane Rigler and Peak Frequency Ensemble, Lisa Bielawa, Rinde Eckert, niceLAndscapes, CSUF New Music Ensemble, and Orchestra, Del Sol String Quartet, Guest composer Chinary Ung

Film as a Collaborative Art: Distinguished Speaker Series 2011-2012, CSUF Received Mission and Goals Initiative Award to produce a Collaborative Series of Film lectures in conjunction with Film as Collaborative Art Class with Radio, TV Film, Visual Arts and Theater Department CSUF

The Composer-Performer in the 21st Century, Cal State Fullerton New Music Festival, March 2012, in collaboration with CSUF New Music Ensemble and Jazz Ensembles, Featuring International Contemporary Ensemble, Guest Composer in Residence Pauline Oliveros, Theo Bleckmann and Claudio Quintet

Strings in the 21st Century: Cal State Fullerton New Music Festival, March 2011 Featuring JACK Quartet, eighth blackbird with Guitarist/Composer Missy Mazzoli, Cornelius Dufallo, violinist, Paola Prestini, composer

The Pianists in the 21st Century: Cal State Fullerton New Music Festival, March 2010 Featuring: Pianist-Composer Frederic Rzewski, Ursula Oppens, Gloria Cheng, Kathleen Supove, Bugallo-Williams Piano Duo

The Composer-Performer in the 21st Century: New Music Festival, March 2009 Organized and implemented international event at Cal State Fullerton, Paul Drescher Ensemble, Anne LaBerge, Jane Rigler, Nicole Mitchell flutes,

INCLUSIVE VOICES: HEALING THE DIVIDE: Festival of New Music March 2008 Organized and implemented international event at Cal State Fullerton, featuring SO Percussion, Lisa Moore, Miya Masaoka, Martin Bresnick,

INNER VOICES: International Women in New Music Festival held in conjunction with the International Alliance of Women in Music Annual Concert March 1-4, 2007

Laguna Beach Music Festival, New Music Director, Emerging Composer Competition Organized and implemented international festival of New chamber music in Laguna Beach, featuring Composer Competition, guest lectures,

VOICES ON THE EDGE: Crossing Cultures, International Women in New Music Festival (2006) Organized and implemented International event at Cal State Fullerton, featuring Pamela Z, ETHEL, string quartet, Chen Yi, composer

MERGING VOICES: International Festival of Women in New Music (2005) Organized and implemented International event at Cal State Fullerton, featuring Pauline Oliveros, Joan Tower, eighth blackbird

HEARING VOICES: International Festival of Women in New Music (2004) Organized and implemented International event at Cal State Fullerton, featuring lectures and concerts and installations through international call

TRANSFORMING VOICES: International Women's Electro-Acoustic Listening Room (2003) Organized and implemented International event, featuring lecture and concerts and installations through international call for works

Form and the Feminine Voice: Hysteria Embodied (2002) Organized and implemented Concert Tour of Southern California Campuses: Featuring Zeitgeist Ensemble, CSULB, CSUF, UCSD, March 2002

Selected Publications, Creative Works, Performances

There will come soft rains (2016-2017) Commission from Los Angeles Percussion Quartet, Cory Hills, Eclipse String Quartet, Maggie Parking, cellist, Ashley Bathgate, cellist BOAC, Ashley Walters, cellist Formalist Quartet, Dominique de Williencourt, cellist for Mojave Desert National Preserve, ZZYX

Luminosity: Pierre's Dissertation on Crystals (2016), Nicholas Isherwood, bass-baritone, premiered, Los Angeles, Germany, Philadelphia, New Zealand, Italy.

Luminous Etudes-Visions of the Black Madonna of Montserrat (2015-2016) for Kathleen Supove, Eleonor Sandresky, pianists and LoadBang, trumpet, trombone, bass-clarinet, baritone, Composer-in-Residence, Montserrat, Spain for New Music USA Project Award:

Like the river with no end (2015): for flute, piano, Jean Ferrandis, flute, Alison Edwards, piano, November 3, 2015 premiere, Performance by Vertixe Sonora Ensemble from Spain, November 14th, 2015.

Luminosity: The Passions of Marie and Pierre Curie (2015): Each Life Converges -multi-media opera commissioned and premiered by Either/Or Ensemble, Laurie Rubin, Mezzo-Soprano, performance, March 1, 2015, CSUF New Music Festival, Meng Hall,

Riverly is the Moon for solo clarinet, commissioned, premiered and recorded by Virginia Figueiredos, for CD Release, 2015, premiered, February 17th, 2015, CSUF New Music Festival, Meng Hall.

Riverly is the Moon II, New version for Vibraphone and video commissioned by Vertixe Sonora Ensemble, to be premiered on June 16th, 2015, Galician Center for Contemporary Art, Santiago de Compostella, Spain.

As I ebb'd for voice and piano premiered at World Water Day, March 22, 2015 by Chris Williams, baritone, Pamela Madsen, piano, Crystal Cove State Park Amphitheater

Ode to the Sea for voice, sax, piano, bass, drums by Chris Williams, baritone and Eric Dries, keyboard and the New Jazz Songbook band, premiered at World Water Day, March 22, 2015 Crystal Cove State Park Amphitheater

Songs from the Sea for voice, ensemble, with audience participation (Girl Scouts), by Megan Ralston, soprano, Pamela Madsen, piano, and cello, percussion from CSUF New Music Ensemble, premiered at World Water Day, March 22, 2015 Crystal Cove State Park Amphitheater

Into the Heart of the Earth: Dare to Dream, Faraway (within), Silent Sounding Stars (2013-2014): multi-movement work for spatialized concert band Commissioned by Crystal Cove Alliance and Laguna Beach Foundation for 150th Anniversary of State Parks, Premiered January 31st, 2014, Segerstrom Concert Hall, February 8th, 2014.

Luminosity: The Passions of Marie and Pierre Curie (2013-15): Work in progress--multi-media opera created in collaboration with Tony Arnold, soprano, Aiyun Huang, percussion, Jane Rigler, flute, Quintan Ana Wikswo, video/libretto, March 2013, Either/Or, Laurie Rubin, Mezzo-Soprano, performance, March 2015

WUPATKI: HOUSES OF THE ENEMIES (2012) for ensemble, and video and text, electronics created in collaboration with Quintan Ana Wikswo, commissioned and premiered by PEAK Frequency Ensemble,

University of Colorado, Colorado Springs, December 1st, 2012, March 2013.

FINAL HARVEST: Emily Dickinson Song Cycle (2012) for voice, flute, trumpet, piano/guitar, commissioned and premiered by PEAK FREQUENCY Ensemble, University of Colorado, Colorado Springs, Dec. 1, 2012

... and the wild, wild wind (2012) for solo piano and voice, premiered and performed by Pamela Madsen, December 1, 2013, University of Colorado, Colorado Springs

Big Basin: The Song of the Redwoods (2012) for voice, piano and large spatialized ensemble, commissioned and premiered by Peak Frequency **Ensemble, Dec. 1, 2012**

The Singing of the Waves: Nereid's Lyre (2011) : VOX NOVUS Award. Beth Griffith, soprano, NYC, premiere

Prophecy of Place for video, electronics with visual artist/poet Quintan Ana Wikswo (2011) Yeshiva University Museum at The Center for Jewish History and The Smithsonian Institute, NYC. Premiered Aug. 14th- February 14,

Melting Away: Gravity (2011) for string orchestra, piano, percussion, voice, spatialized electronics and projected Arctic Images, with photographer Camille Seaman, premiered CSUF March 2011

Here the frailest leaves of me. . . (2011) for violin and piano, Ernest Salem, violin, Alison Edwards, piano, CSUF

Journey to the Land of the Moon, commissioned by Zeitgeist, two percussion, piano for Studio Z, St. Paul Minnesota, premiered November 2009

Brokenheart for improvisers, computer driven Max/Msp and loudspeakers by Anne La Berge with Pamela Madsen, prepared piano and loudspeakers and Jane Rigler, flute and loudspeakers, premiered CSUF March 2009

Sea-Change, (2009/2012) commissioned by Verdehr Trio (violin, clarinet, piano) premiered CSUF October, 2009, with Verdehr Trio performances throughout US and Europe 2009-2011. To be recorded on Verdehr Trios new CD: American Composers to be released in 2012.

The Living Sea (2010) created in collaboration with Greg MacGillvray (IMAX) for flute/electronics for flutist Claire Chase, Jon Klibonoff, pianist, commissioned by Laguna Beach Music Festival

The Land of the Moon, Duo for Prepared Pianos (2010) commissioned by Bugallo-Williams Piano Duo for series of works based on John Cage's Duo for Prepared Pianos-this work involves analysis and deconstruction of Cage's work. This 3 movement work involves the "un-preparing" of the piano and liberation to a finally restore piano to original state in the final movement. Based on my travels to the ends of the earth—this work is inspired my residency in "the land of the moon" --Siberia.

The Singing of the Waves. . . . from the edges of the earth (2009) Commissioned and composed in collaboration with Jane Rigler, flutist and Anne LaBerge, flutist, premiered 2009, CSUF New Music Festival

Autumn Day, from Fallen: Cycle of Works for SATB Chorus and piano(2009) Commissioned by Cal State Fullerton University Singers for 50th Anniversary Based on Rilke poems, premiered May 10th,

2009

Sedna, Multi-Media Opera for voice, ensemble, spatialized electronics and video projection (2008)

With Snezana Petrovic, video artist in collaboration with Camille Seaman, photographer Commissioned by Zeitgeist Ensemble, Minneapolis, Minnesota for multiple performances during 2007-8 Season. Premiered February 2007 at Sparkfest, University of Minnesota, Women in New Music Festival, March 2007, Premiered for Meet the Composer, Minnesota Residency and Tour, 2008

We are All Sibyls (2003-4) interactive electroacoustic opera/installation for four voices, spatialized choir, flute, violin, cello, piano, two percussion and electronics Commissioned for performance Envisioning the Future Project with artist Judy Chicago Premiered: Envisioning the Future, Pomona Arts Colony, January/February 2004. Women's International Listening Room Festival, Cal State Fullerton, March 2004

Red Vertical (2001-2), Commissioned by Zeitgeist and yesaroun duo for clarinet/sax and percussion, premiered Julliard School of Music to commemorate 9-11.

The Sexton Cycle (1996-2006): The Sexton Cycle is a ninety-minute music drama based on the work of Pulitzer prize-winning American "confessional" poet Anne Sexton for a CD funded by grants from CSUF, UCSD, Mills College, The American Music Center, Subito Grant, and The American Composers Forum. ***O Mary***, premiered by Arditti String Quartet, Ethel, JACK String Quartets, ***The Red Shoes***, premiered by Patti Cudd, percussionist, SCI Composer Award, ***Demon***, clarinet and electronics, Pat O'Keefe, Zeitgeist, Hutch, Sirius Ensemble, ***Consorting with Angels***-SONOR Commission/Performance Award, UCSD, 2000.

Links to my work: <http://pamelamadsen.com/compositions/>

<http://vimeo.com/user4371270>

<http://www.quintanwikswo.com/projects/luminosity-the-passions-of-marie-curie/>

<http://www.quintanwikswo.com/projects/wupatki-houses-of-the-enemies/>

<http://www.quintanwikswo.com/film/on-the-sofa-of-a-synagogue-in-vilnius-1923/>

SELECTED THEORETICAL, CRITICAL STUDIES: PUBLICATIONS, PRESENTATIONS

"The Porous Process of Re-creation: Anne LaBerge's brokenheart (2016). Book Chapter Proposal for Collection of essays on Electroacoustic music, Miller Puckette, Editor. Oxford University Press (2016).

"The International Women's Electroacoustic Listening Room Project" (2013) Presented at UCSD Festival, University of Colorado, Colorado Springs, Presented at the SPARKFEST, University of Minnesota, 2006) Presented at BIMHUIS, Musikgebouw, Amsterdam Presented at IAWM Annual Congress, Miami, Florida. Published in econtact journal

"The Influence of Technology on Compositional Thought" (2003) Selected through international competitive peer review, International Conference on Technologies and Music, IRCAM, Paris, October, 2003. Published in Resonances, IRCAM

"The Concept of "Presence" in Pauline Oliveros' Rose Moon" (2002) Presented at the Darmstadt

Internationale Ferienkurse für Neue Musik, August 15, 1994, Presented at Bowling Green, Festival of Art and Music, October 18, 1995 Presented at American Music/American Women Festival, Boulder, March, 1995. Published, in peer-reviewed International Journal: Musik Texte, January 1999. Published in Contemporary Music Forum, Fall 2002

“The Sexton Cycle: Text, Technology and Transcendence” (2002). Presented at the National Women’s Studies Conference, CSUF, March 21, 2002

“Fragmented Narratives: Assessment and Assemblage of Compositional Voice” (1999). Presented at Composer’s FOCUS Forum, UCSD, October 25, 1999

“Compositional Algorithms and Composer’s Creative Thought: The Implications of Brian Ferneyhough’s Process of Composition”, (1999). Presented at West Coast Conference of The Society of Music Theory, Stanford University, April 15, 1999.

“Schoenberg’s Crisis of Expressionism: Reflections on the Feminine in *Erwartung*” (1998). Presented at West Coast Conference of The Society of Music Theory, Seattle, Washington, April 10, 1998

“The Perception and Projection of Various States of Time in My Compositional Work” (1997). Presented at UC Berkeley, Guest Composer Lecture, March 8, 1997

“Form and Content in Debussy’s Etude *Pour les Sonorités Opposées*” (1997). Presented at West Coast Conference of the Society of Music Theory, UCSB, Santa Barbara, California, April 15, 1997

“Issues of Time and Form in Compositional Theory: Reflections on the Body” (1994). Presented at Negotiating the Faultlines-Feminist Theory 3, UCRiverside, April, 1994

RECOMMENDATIONS/ REFERENCES

CSUF References:

Prof. John Koegel, Director Graduate Studies, Professor, Music History, Cal State University, Fullerton, School of Music, jkoegel@fullerton.edu

Prof. Ken Walicki, Coordinator Music Composition/Theory, Cal State University, Fullerton, School of Music, kwalicki@fullerton.edu

John Spiak, Director, Grand Central Arts Center, Cal State University, Fullerton jspiak@fullerton.edu

Professional Composition References:

Prof. Chaya Czernowin, Dept. of Music, Harvard University, chayaczernowin@gmail.com Walter Bigelow Rosen Professor of Music, Harvard University / Music Building Cambridge, MA 02138 home: Tel : +1 617 467 457231 Larch Rd Newton MA 02468 USA

Pauline Oliveros. Composer, 156 Hunter St. Kingston NY 12401 pauline.oliveros@gmail.com Rensselaer Polytechnic Institute, 845 704 7954 <http://paulineoliveros.us>

Prof. Chinary Ung, Department of Music, University of California, San Diego clung123@aol.com or

Chinary Ung <c1ung@ucsd.edu>858 336-7952

Commissioning Performers/Ensembles References:

Dr. Richard Carrick, Composer, pianist, Director Either/Or Ensemble, richard.carrick@gmail.com

Dr. Cory Hills, Percussionist, Los Angeles Percussion Quartet, 1577 Glenbrock Lane, Thousand Oaks, CA 91320 773 332 7576 splatboombang@gmail.com www.coryhills.com

InterArts Collaboration References:

Prof. Julie Orser, <http://www.julieorser.com>, jorser@fullerton.edu

Prof. Anne James, anjames@fullerton.edu

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